

Amber L. Bailey | Artist Statement

There is no greater inspiration than human life for the creation of art. The face and body reveal much about what it means to feel, to be connected to one another and to be completely alone all at once.

From body language to facial expression, the physical form provides the clues needed to interpret emotion, while figurative painting portrays the way emotion is displayed on the body and therefore transmitted to the viewer.

Brush work and color are important in depicting the way emotion is felt and conveyed both through painting and from one person to another. Broken, emotionally charged strokes of paint convey rigid emotions of anxiety and anger while bold color both evokes and provokes visceral emotion that is inherent to being alive.

The figure exudes emotion and tells what it means to feel and to strive for meaning beyond an autonomous state of being. This body of work includes large and small works, ranging from 6 inch by 6 inch to 30 by 40 inch paintings that use the figure, contorted poses and expressive mark making to illuminate the human struggle.